Rules and Governance Agenda

1. Master Class
2. Sub Gauge
3. Practice Targets
4. Classification Rescind
5. Beautiful day at Scarborough
6. Governance
Glynne,  

As we discussed at the Nationals I'm writing to ask you to put this letter and Top 100 attachment into the agenda for the upcoming winter meeting of the AC. Serving on the Rules committee and specifically on the Classification subcommittee has been a great experience. I'm proud that we were able to address some issues including a new method of year end review utilizing the CCR and a new way to more accurately place new shooters into a representative class. I am disappointed that we could not get something done about inequities within Master class. I'm talking about "Pros vs Amateurs" or the so called "donor class". There are many members who feel that once they reach Master class they will no longer have a chance to be competitive at the larger shoots. This is a problem because, as we all know, it's not easy to punch into Master. All of the shooters I've known have worked hard to win punches in AA in order to get to M. They are without exception very competitive individuals, we (the NSCA) train them to work hard, take lessons and spend a lot of time and money to achieve Master status. For many this takes time (years) and by the time they're able to punch up to M there is not much more time, money or ability left on the table. In other words, if they're in their 50's or 60's (or even 70's as the individual is who recently wrote us) they might not improve at all once they reach M class. The real problem is that they have enjoyed the ride up through the classes and I'd guess in their mind they think they're going to do the same in Master. But, the first time they go to a big shoot and the top Master class shooters show up they get a rude lesson. The 82 or 87 that would get you a punch in AA won't even put you into the top half of Master. It doesn't take long before this highly competitive individual realizes they don't have a chance to really compete with the top shooters in Master. This problem is even worse if the shooter fast tracked their way into Master through subgauge and 50 shot events.

In my time on the AC it has become clear that we are probably going to stick with the punch system for the foreseeable future. The system by its nature drives higher volume shooters up the classes until they hit the top, Master class. Master class is growing, particularly at the big shoots. My opinion is that there are not many shooters complaining about Master class at a local level. It is at the big shoots when the Pros and the point chasers arrive where we get the complaints. My solution is to break the top shooters out of Master class and let them shoot against each other for trophies and back to class money. This will allow the rank and file Master class shooters to compete against each other. They still might not win but at least they will feel as though they are competing on a level playing field and they have a chance. Below I've attached a plan to break the top shooters out. This idea could be applied initially at the champions tour events. Any club with a large enough master class entry could use the T100 list to do the same thing. This approach of breaking the top shooters out does not hurt anyone. It is simple to apply. It allows the NSCA to give an award that is achievable by many dedicated shooters and has to be earned again each year. This is an award that would be valued by anyone but particularly by those who can't quite reach a Team USA level of shooting but are really good at a national level of competition. In pistol shooting they call it "The Presidents 100". Anyone who has won that award is proud of it for the rest of their life.

Hopefully you will share this with the Rules committee and the Competition or Awards committees as appropriate.

Best Regards,

Bob Kruft
essentially the top group of Master class shooters similar to the AAA class as used by the CPSA. This class is not limited to Pro shooters but is simply a class based on the top 100 competitors from the previous year.

Breaking the top 100 out of Master class would eliminate the complaint that amateurs must compete against Pros in the main at champions tour events. In the recent classification survey approximately 35% of all responses were complaints about this issue. To my count, these complaints (Pros shooting against amateurs and the inequities within master class created by our classification system) outnumbered the next most common issue at a rate of 10 to 1.

There is a method to determine this group of shooters in an equitable way. Here is a general description using the program already developed in our computer system to determine Team USA, apply as follows;

First 40 shooters would simply be the first 40 names, at the end of the shooting year, as they appear on the "USA sporting clays team points race (open)", those with the highest point total in four qualifying events. Second 30 shooters would be those shooters (not included in the 40 names above) that had the highest point total in three of the qualifying events (their best finishes regardless of number of events entered).
There are many shooters in Master Class which are not competitive there, based on their historical scores. If those shooters were dropped down in classes where they could compete, the people in the associated class would benefit in increased competitor numbers and earn more punches, which are needed for them to move up. I know that really sounds simplistic, but as I am sure NSCA knows, it is true.

With computers what they are, it is easy to see what a person’s competitive average has been over a two year period. If they are not competitive in the class they are currently in, they should not be given an opportunity to “turn down” a Class drop. They should be forced to move down. Otherwise, basically, having a punch system is useless.

I am 69 years old and just shot into AA class. I KNOW I will never be able to compete on a continuous basis with the true Master Class Shooter. I am OK with that. But I also know I can compete in the AA class based on my historic scores and scores typically shot in AA Class. As long as I shoot in that range I should stay in AA.

Some of the Master Class shooters are actually inhibiting lower class shooters from moving up, because the Master Class shooters will not take a reduction in Class. Any shooter can go through a bad period, seeing their scores drop for a period of time. That period of time shouldn’t last years, without that shooter be dropped in class.

Just an opinion and I know everyone has one.

Thanks for your time. And I truly Appreciate all of you at NSCA!

Louie E. Adams  
Headrights Technical Services, LLC  
Ofc 9035612775  
Cell 9032831990  
louie@headrights.com

"The difference between genius and stupidity is that genius has its limits"... Albert Einstein
Glynne Moseley

From: M Steve Mueller <SteveMueller2@Comcast.net>
Sent: Wednesday, January 03, 2018 2:32 PM
To: Glynne Moseley
Subject: Master Class reorganization

Dear Advisory Board Council,

For some time now I have watched Master Class shooters be bumped down to AA class shooters and A class shooters be bumped down to B class and B class to C and so forth and so on. This is very frustrating and discouraging for a shooter to try and move up the class ladder.

The problem with this is that it is very discouraging to the A, B, C, D, and E class shooters and everyone trying to improve themselves. Makes you consider dropping out of the NSCA and totally disregarding the now punch style of movement through the classes at the very least. Especially the AA and A class shooters.

Keeping everything the same, my thought is to make a Master Class starting with Master Class E shooter, Master Class D shooter, Master Class C shooter, Master Class B shooter, and Master Class A shooter, Master Class AA shooter, and finally Professional Master Class.

Here is my idea on how to move up through the classes:

- E Class to A class – 12 punches each (don’t want to move to fast – keep the membership moving)
- AA class to Master E class – 12 punches
- Master E to Master D class – 12 punches
- Master D to Master C class – 12 punches
- Master C to Master B class – 12 punches
- Master B to Master A class – 12 punches
- Master A to Master AA class – 12 punches
- Master AA to Professional Master Class – 15 punches

Everything is 12 punches until Professional Master Class. Very simple......

No one gets bumped at any time to another lower class and only has a chance to move forward not backwards. This keeps the momentum moving and it’s not very discouraging this way.

AND.....

IF anyone from a lower class ties or beats another shooter from an upper class, he moves to the next class no matter how many punches he has. This would keep good shooters shooting against good shooters. Not Great shooters shooting against sub-par shooters.

It would seem that the Advisory Council would try and simplify the class system instead of keeping it in the dark ages.

M. Steve Mueller
Grain Company
10138 Rustic Bend Court
ATTN: Glynne Moseley
5931 Roft Rd.
San Antonio, Tx. 78259-9861

Glynne Moseley

I am Milton Derickson NSCA No 515241. Please excuse this hand written letter. I'm presently at the Mayo Clinic in Rochester MN. I'm having major shoulder surgery.

I noticed recently that I have been moved to Master Class. I am not of Master Class caliber. If you review my shooting history as a Double AA, I think you will find I have primarily gained my points by competing in Sub Gauge events. If you will also review my history in the 12 Gauge Main Events, you will notice completely different results. You will find that I am not competitive with the Master Class. Most of the time the AA class in 12 GA. Many times in the 12 GA Mains my 12 GA Jagers wouldn't win D or C Class. How is this Master Class caliber?

You will also notice that I don't shoot your small club tournaments. I only shoot the larger tournaments. So you can see I'm not a sandbagger.
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2016 - 6 punches in AA Class earned in suborge events.
October 31, 2017

Chip Derickson
PO Box 1141
International Fall, MN 56649

Dear Chip;

Thank you for your letter regarding your classification. I ran a 1,000-target review on your shoot history and found that I cannot move you down without a doctor’s statement. Your current class ratio is in the top 45% of AA Class. I cannot move anyone down unless they are in the bottom 30% of their class.

However, since you have had shoulder surgery, if you will send a simple doctor’s statement telling us that you have had surgery, we will be able to down class you one class to A Class. After you have shot a minimum of 300 targets in A class, you will be able to request another review for down classing to B Class. You can continue in this way until we get you in a class where you are comfortable shooting.

If you have any questions, please feel free to call me or email me.

With Kindest Regards;

Glynne Moseley
NSCA Assistant Director
NOCA
AINA GLYNNE MOSELEY  11-28-17
5931 ROFT RD
SAN ANTONIO, TEXAS
78253-9261

Dear Glynne,

Thank you for returning my call earlier this week and thank you for your understanding. Again, please excuse my hand written letter which is a little sloppy due to my shoulder reconstruction. I also forgot to mention earlier that I was diagnosed with Meniere's Disease in June of 2017 at the Cleveland Clinic. Symptoms range from ocular flutter, vertigo to involuntary eye movements. So on days when I'm not affected, my shooting is good--but not so good when I'm affected. Seems I'm a mess!

So to revisit our phone conversation, if you look at my small gauge scores as compared to my 12 ga scores, they are as different as night and day. I made my way up to Master Status on my judo gauge scores. I'm not asking to be moved lower than 7A. I'm not truly a Master Class Competitor at 70 years of age. I'm not interested in continuing as a Master Class Competitor at 70% of our sport. I'll just shoot non registered events.
AMATEUR MASTER

1. CAN NOT COMPETE FOR MONY OR PRIZES
2. CAN NOT BE SPONSPORSED IN ANY FORM
3. CAN NOT GIVE LESSONS FOR PAY OR LIKE KIND.
4. CAN NOT MAKE PUBLIC APPEARANCES FOR PAY OR LIKE KIND.

* CANT BOUNCE BACK AND FORTH. ONCE YOU MOVE TO PRO MASTER, YOU CAN ONLY MOVE BACK ONCE.
   IF YOU CHOOSE TO GO BACK TO AMATEUR, YOU CAN MOVE BACK TO PRO, BUT YOU MUST STAY THERE.

I'M ALSO TOLD THE PRO MASTERS (1%-2%) SAY THEY WON'T SHOW UP FOR SHOTS IF WE DIVIDE THE CLASS. THEY SAY THEY CAN'T MAKE AS MUCH MONEY (OFF THE BACKS OF WE 98%-99%). WHO WOAH! WHO CARES. AS MY WIFE PUTS IT; GET OFF YOUR BUMS AND GET A JOB LIKE THE REST OF THE 98%-99% OF US! WE REALY DON'T CARE IF YOU SHOW UP OR NOT. DON'T THEY HAVE THEIR OWN PRO TOUR WE OUT HERE THINK 30+ YEARS OF THIS IS ENOUGH! LET'S STIFFEN OUR BACKBONES AND MANAGE FOR EVERYONE, NOT JUST FOR THE 1%-2%.

NOW SUBBING. SUBBING HAS ALWAYS BEEN THE FUN EVENTS FOR EVERYONE REGARDLESS OF AGE, GENDER, PHYSICAL STATUS OR ABILITY, OCCULAR ACUTITY, REFLEXES, ETC.
Glynne Moseley

From: Glenn Jurek <glejur1@comcast.net>
Sent: Wednesday, September 27, 2017 6:55 AM
To: Glynne Moseley
Cc: glejur1@comcast.net
Subject: NSCA rules question

9/27/20179

Glynne, as per your suggestion, I’m sending you my comments regarding shooters who are engaged in competing in a NSCA tournament and shooting extra targets at a station as a form of practice after their squad has completed the station. You said you would forward my email to the appropriate committee members.

The situation: Shooter C enters station 6 and shoots at four pairs scoring /0/-/-/-0/-0 for a score of 5. After the squad finishes shooting the station shooter C says, “I’m not sure what I did wrong on the B target. Throw me a few”. Shooter C proceeds to shoot at 3 B targets and the squad moves to the next station.

This is a situation I am seeing more frequently at both refereed and SYO tournaments. Glynne tells me it is legal. There are some very experienced, high quality shooters doing this and it undermines the credibility of the sport. It makes the “competition” a joke. I’m actually wondering how long it will be before I see a shooter miss the B bird on the first two pairs, call a timeout and ask to see a few B birds to shoot at and then shoot the last two pair for score.

I’ve looked thru the rule book and can find only one item that remotely addresses the situation.

Page 16 SAFETY #6: “Shooters must have the permission of the field judge to test fire any gun. Guns will be discharged only in attempt at competition targets.” This sounds like a warning about not shooting gophers or black birds. I did not see a definition of “competition targets”. I am not going to enter into a confrontation regarding this situation with only rule 6 backing me up. I’d appreciate a clarification and if the situation I outlined is actually acceptable I ask you to please, for the betterment of the sport, to change it ASAP.

Thank you,

Glenn Jurek #539185 Cell 847.373.0020 glejur1@comcast.net
Good Morning Glynne,

I recently reviewed the latest Digital Edition of Clay Target magazine and read with some disbelief and incredulity the change in Rule III-A-1-b appertaining to the Classification of New Members, effective 1/1/18.

If my understanding of this is correct, new members joining the NSCA on or after 1/1/18 will be placed in D Class and are only required to obtain one punch (during the first 300 targets shot) to move up to C Class, opposed to the current 650,000 + NSCA members who have been required to join in E Class and obtain 10 punches, with the relevant time and expense involved to do so, to move up to C Class.

I cannot comprehend the thinking or logic behind such a change in the rules, especially as there is already provision in the existing rules for any member to voluntarily declare into a higher class under rule III-A-3-d.

I was shooting with a group of friends this week, some of whom are currently in E and D Class, two of whom said they will not be renewing their membership with the NSCA for 2018 in light of this new ruling.

No doubt the NSCA may well be receiving similar comments from other members, and my recommendation would be to rescind this rule change prior to 1/1/18.

Regards,

Andrew Makepeace

NSCA # 628970
( Class B )

PS - Don't take this personally and say Hi to Cricket for me!
Brian,
I'm gathering from your narrative you are a sporting clays shooter. I deal with skeet rules, so am referring your query/recommendation the sporting clays side of the house.

Sincerely,
Trish Magyar
Chairman, NSSA Rules & Classification Committee

Sent from Trish's iPad

On Dec 9, 2017, at 7:45 PM, Brian Molloy <bmlloy.777@gmail.com> wrote:

Smoking at tournaments and in the station.

It was a beautiful winter day in Scarborough Maine I am shooting with 4 others non smoking shooter my first tournament as a A shooter with great expectation. As we start moving around the course things are going well I drop a target or two per station but my scores are improving I am very happy with the days progression. Station 4 I am watching the targets and the squad behind us comes up on us and a smoker stands next to me and exhales and the smoke drifts to me. I look at the guy and am shocked that someone could be so inconsiderate of others heath and well being. I move away and try to shrug off the rudeness.

Next station i am in the box and the smoker comes up to the view the targets and exhales up wind. What is with this guy does he live in a Casino. With all the non smoking locations in today's world should we have to remind smokers some of us do not like the smell of smoke. I know we shoot outside but you thing smokers would be more considerate of non smokers. Perhaps we should have a rule no smoking rule at the station.

I am not a writer so if you wish to clean this up it would be fine with me. You get my point that smoking is not cool and perhaps shooters should be more considerate.

Brian Molloy
603-748-2025

Thank You
Brian
603-748-2025 cell
NSCA Proposed Alternate Governance Plans
01/02/18

Object: To entertain different Governance Plans for the NSCA. This is being done at the direction of the NSSA to reduce the size and structure of the NSCA Advisory Council. A portion of Option 1 below is driven by the evolution of the NSCA and the sport.

History: Recognizing that when the NSCA was founded, it was brilliant for the founders to have representation from all the “players” in this sport. Over the years, one group has changed.

The Industry has grown from manufacturers and industry groups to now include Target Setters, Instructors, Shoot Promotors, etc. These businesses were “born” as a result of the growth of the sport and play a key role as they provide much needed services.

Option 1: Introduce a new group of representatives representing “Service”. Reduce the number of elected members to the Advisory Council to five (5) per group. The Advisory Council would be elected by the National Delegates. Each Group would then elect their own representatives (2 per group) to serve on the Executive Council with the Immediate Past Chairman being a member to break all tie votes. The current Executive Council would determine if a person met the requirements below to run for office in each of the groups. Crossfire members would not be eligible to run for office. The requirements for running for a two (2) year term in the categories would be defined as follows:

Shooters: Open to any member in good standing with the NSCA who has shot a minimum of 500 registered targets in the election year and each year he / she serves.

Range Owners: Open to any NSCA Member Range Owner or Manager where both the Range and candidate are in good standing and where the candidate is the Manager, he / she is making a majority of his / her income from this employment. The person must have shot a minimum of 500 registered targets in the election year and each year he / she serves. Only one (1) person from each Range may serve each term.

Industry: Open to any employee of a shooting industry manufacturer, nationally recognized shooting industry organization or "brick and mortar" firearm / shooting product business that is in good standing with the NSCA personally and making a majority of his / her income from this employment who has shot a minimum of 500 registered targets in the election year and each year he / she serves. Only one (1) person from each firm may serve each term.